DAAN WIJNANDS

Choreography & Staging

Daan trained at the Theatre School for the Performing Arts in Amsterdam.

He started his career as a dancer by joining *Djazzex* - Modern Jazz Dance Company followed by various musicals such as *West Side Story, Fiddler On The Roof, Chicago* (The Netherlands and West End - London), *Three Musketeers* and *Crazy for You.*
Since 2005 Daan choreographed for numerous theatreproductions like: *Cabaret*, *Dear Evan Hansen, Introdans*, *Sweeney Todd, Grease*, *Come From Away*, *Hello, Dolly!*, Hamlet, *Jesus Christ Superstar, Putting It Together, Grand Hotel, Next to Normal, Spring Awakening, Urinetown, Joseph and the Amazing Technicolor Dreamcoat, Sunset Boulevard, The Last Five Years, At the End of the Rainbow, Aida in concert.*
As well for film and television such as: *Oh Baby*, *Het Leven is Vurrukkulluk*, *De Zevende Hemel*, *Petticoat* and *Foeksia de Miniheks*.

Daan received 7 times a Musical Award in the category Best Choreography for: *Aletta de musical (2026), Grease* (2023), *All Stars* (2109), *De Marathon* (2018), *Spring Awakening* (2011), *Urinetown* (2010) and for upcoming talent for his performance in *Chicago* (2000).

He also received 6 nominations for a Musical Award in the category Best Choreography for: *Come From Away* (2022), *Woef Side Story* (2019), *De Gelaarsde Poes* (2017), *Moeder ik wil bij de revue* (2015), *Joseph and the Amazing Technicolor Dreamcoat (2009) and* Best Dutch Actor working in a foreign production: *Chicago*, West End – London (2002)

For a complete overview of Daan's work go to: daanwijnands.nl/en/