

DAAN WIJNANDS

Choreography & Staging

Daan trained at the Theatre School for the Performing Arts in Amsterdam.

He started his career as a dancer by joining *Djazzex* - Modern Jazz Dance Company followed by various musicals such as *West Side Story*, *Fiddler On The Roof*, *Chicago* (The Netherlands and West End - London), *Three Musketeers* and *Crazy for You*.

Since 2005 Daan choreographed for numerous theatreproductions like: *Dear Evan Hansen*, *Introdans*, *Sweeney Todd*, *Grease*, *Come From Away*, *Hello, Dolly!*, *Hamlet*, *Jesus Christ Superstar*, *Putting It Together*, *Grand Hotel*, *Next to Normal*, *Spring Awakening*, *Urinetown*, *Joseph and the Amazing Technicolor Dreamcoat*, *Sunset Boulevard*, *The Last Five Years*, *At the End of the Rainbow*, *Aida in concert*.

As well for film and television such as: *Oh Baby*, *Het Leven is Vurrukkulluk*, *De Zevende Hemel*, *Petticoat* and *Foeksia de Miniheks*.

Daan received 6 times a Musical Award in the category Best Choreography for: *Grease* (2023), *All Stars* (2109), *De Marathon* (2018), *Spring Awakening* (2011), *Urinetown* (2010) and for upcoming talent for his performance in *Chicago* (2000).

He also received 6 nominations for a Musical Award in the category Best Choreography for: *Aletta de musical* (2026), *Come From Away* (2022), *Woef Side Story* (2019), *De Gelaarsde Poes* (2017), *Moeder ik wil bij de revue* (2015), *Joseph and the Amazing Technicolor Dreamcoat*

For a complete overview of Daan's work go to: daanwijnands.nl/en/