DAAN WIJNANDS

Choreography & Staging

Daan trained at the Theatre School for the Performing Arts in Amsterdam.

Daan started his career as a dancer by joining *Djazzex* - Modern Jazz Dance Company followed by various musicals such as *West Side Story, Fiddler On The Roof, Chicago* (The Netherlands and West End - London), *Three Musketeers, Crazy for You* and *Simone - Songs from the Heart*.

Choreography & Staging - Theatre:

Introdans, Time Out, Sweeney Todd, Grease, Come From Away, Hello, Dolly!, Hamlet, Jesus Christ Superstar, Putting It Together, Grand Hotel, Next to Normal, Spring Awakening, Urinetown, Joseph and the Amazing Technicolor Dreamcoat, Sunset Boulevard, The Last Five Years, At the End of the Rainbow, Aida in concert, 14 de musical, Hij Gelooft In Mij, Sonneveld, Onder de groene Hemel, Dorus, Moeder ik wil bij de revue, Showponies, Selma Ann Louis, Woef Side Story, All Stars, De Marathon, Snorro, Ciske de Rat, De Gelaarsde Kat (Efteling), De Gelaarsde Poes (RO), In de ban van Broadway and Marvellous.

Associate Choreographer for Petticoat, Ciske de Rat-the Musical, High School Musical, Chess (Oslo, Norway).

Choreography - Film & TV:

Oh Baby, Het Leven is Vurrukkulluk, De Zevende Hemel, Petticoat, Foeksia de Miniheks.

Awards:

The Dutch Musical Award for:

Best Choreography: *Grease* (2023) Best Choreography: *All Stars* (2109)

Best Direction/Choreography: De Marathon (2018)

Best Choreography / Musical Staging: Spring Awakening (2011)

Best Choreography/ Musical Staging: *Urinetown* (2010) Upcoming talent for his performance in *Chicago* (2000).

Nominated for The Dutch Musical Award for: Best Choreography: *Woef Side Story* (2019)

Best Direction/Choreography: *De Gelaarsde Poes* (2017)
Best Direction/Choreography: *Moeder ik wil bij de revue* (2015)
Best Choreography: *Joseph and the Amazing Technicolor Dreamcoat*

For a complete overview of Daan's work go to: daanwijnands.nl/en/