

DAAN WIJNANDS

Choreography & Staging

Daan trained at the Theatre School for the Performing Arts in Amsterdam.

Daan started his career as a dancer by joining *Djazzex* - Modern Jazz Dance Company followed by various musicals such as *West Side Story*, *Fiddler On The Roof*, *Chicago* (The Netherlands and West End - London), *Three Musketeers*, *Crazy for You* and *Simone - Songs from the Heart*.

Choreography & Staging - Theatre:

Hello, Dolly!, *Hamlet*, *Jesus Christ Superstar*, *Putting It Together*, *Grand Hotel*, *Next to Normal*, *Spring Awakening*, *Urinetown*, *Joseph and the Amazing Technicolor Dreamcoat*, *Sunset Boulevard*, *The Last Five Years*, *At the End of the Rainbow*, *Aida in concert*, *Showponies 1 & 2*, *Hij Geloof In Mij*, *Sonneveld*, *Onder de groene Hemel*, *Dorus*, *Moeder ik wil bij de revue*, *Selma Ann Louis*, *Woef Side Story*, *All Stars*, *De Marathon*, *Snorro*, *Ciske de Rat*, *De Gelaarsde Kat* (Efteling), *De Gelaarsde Poes* (RO), *In de ban van Broadway*, *Marvellous* and *The Best Of Armin Only*.

Associate Choreographer for *Petticoat*, *Ciske de Rat-the Musical*, *High School Musical*, *Chess* (Oslo, Norway).

Choreography - Film & TV:

Oh Baby, *Het Leven is Vurrukkulluk*, *De Zevende Hemel*, *Petticoat*, *Foeksia de Miniheks*.

Awards:

The Dutch Musical Award for:

Best Choreography: *All Stars* (2109)

Best Direction/Choreography: *De Marathon* (2018)

Best Choreography / Musical Staging: *Spring Awakening* (2011)

Best Choreography/ Musical Staging: *Urinetown* (2010)

Upcoming talent for his performance in *Chicago* (2000).

Nominated for The Dutch Musical Award for:

Best Choreography: *Woef Side Story* (2019)

Best Direction/Choreography: *De Gelaarsde Poes* (2017)

Best Direction/Choreography: *Moeder ik wil bij de revue* (2015)

Best Choreography: *Joseph and the Amazing Technicolor Dreamcoat*

For a complete overview of Daan's work go to: daanwijnands.nl/en/